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SECOND EDITION

TOUCHSTONE

WORKBOOK

4

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Lesson A Interviews

1 Meet Alex. . . .

Grammar Claire is interviewing Alex, a successful photographer, for a news website. Circle the correct verb forms to complete the conversation.

- Claire When **did you start** / **were you starting** taking photos?
- Alex Gosh, **I'm taking** / **I've been taking** photos since I was about six.
- Claire Really? So, what kind of camera **did you use** / **have you used** back then?
- Alex Well, when I was young, my uncle **showed** / **was showing** me how to use this old camera and how to develop the prints. I still use it!
- Claire That's amazing. So, what projects **do you work** / **are you working** on currently?
- Alex I just started this nature series. **I'm taking** / **I was taking** photos of trees. You know, trees that have interesting shapes.
- Claire That's great. How many tree photos **have you taken** / **have you been taking** so far?
- Alex A lot. Hundreds.
- Claire Really? And how has your work changed? I mean, what kind of photography **were you doing** / **have you been doing** five years ago?
- Alex Well, I **was working** / **'ve worked** on some color portraits for a competition. I **didn't win** / **wasn't winning**, but it was a good experience.



2 About you 1

Grammar Write the questions using a correct verb form. Then write true answers.

- What / you take / photos of lately? What have you been taking photos of lately?
I've been taking photos of my friends and interesting buildings in my hometown.
- How long / you / have / a camera? _____

- your parents / take / many photos of you when you were a child? _____

- you ever / be / to a photographer's studio? _____

- When / you last take a photo? _____

- What / social networking sites / you / post / your photos on currently? _____

3 Questions and answers

Grammar Complete each conversation with the correct form of the verb given.
Sometimes more than one answer is possible.

1. (watch)

Ben What kinds of movies have you been watching lately?

Kumi Well, mostly I watch horror movies. I usually watch three or four horror movies a month. Actually, I watched a great horror movie last night.



2. (live)

Ana Have you ever lived in another country?

Joel Yes, I lived in two other countries. I lived in Canada for three years after I left college, and I lived in Kenya until last June.

3. (eat)

Christa You look great. What's your secret?

Jalila Thanks. I eat a lot of vegetables and whole grains lately. And I always eat six small meals a day. I just ate a salad for lunch.



4. (write)

Vito How long have you been writing poetry?

Kim Um. I guess I have been writing poetry for about four years. I write almost every day if I can. Yesterday, I wrote for almost three hours nonstop!

4 About you 2

Grammar Answer the questions with true information.

- How long have you been studying English? I've been studying English for five years.
- Have you ever lived in another country? _____
- What kinds of music are you listening to these days? _____
- What kinds of TV shows do you watch? _____
- What did you do during your last vacation? _____
- What were you doing at this time last week? _____

1 Dream jobs

Grammar and vocabulary

Circle the correct words to complete the paragraphs.

1. LEIGH HUDSON tells us how she seemed / ended up / decided being an editor.



Well, after I **imagined** / **finished** / **bothered** taking my law school entrance exams, I still wasn't sure if I wanted to be a lawyer. I already had a degree in English and was **considering** / **expecting** / **agreeing** training to be a journalist. Then one day, I saw an ad for an editorial assistant on a publishing company's website, and I **offered** / **expected** / **decided** to apply for it. After the interview, the manager said I was right for the job and **offered** / **ended up** / **considered** to pay me a good salary. I immediately **agreed** / **finished** / **missed** to take the job. Anyway, I've been working at the company for over five years, and now I'm a senior editor. I absolutely love my job – I can't **agree** / **expect** / **imagine** doing anything else!

2. GEORGE ALLEN explains how he became a chef.

I wasn't really **agreeing** / **missing** / **planning on** being a chef. I **spent** / **bothered** / **decided** four years in college studying electrical engineering. After I graduated, I **agreed** / **happened** / **started** working at an engineering firm and had a great salary, but a lot of responsibility. After six months, I **intend** / **remember** / **miss** thinking, "Am I really happy being an electrical engineer?" I decided I wasn't happy at all, so I quit my job and applied to a local cooking school. After I finished training, I opened a small restaurant. I've never **ended up** / **missed** / **offered** working at my old job – not once. And that was 15 years ago now!





2 How I ended up living in New York City

Grammar
and
vocabulary

Complete the paragraph with the correct form of the verbs.

A lot of people ask me how I ended up living (live) in New York City. Well, actually, I wasn't planning on _____ (be) here. It's just that the opportunity came up when my friend Samuela happened _____ (move) here for college. She needed a roommate, so I agreed _____ (share) an apartment with her in the city. We were only in the apartment a couple of months when Samuela started _____ (miss) home. She said she missed _____ (be) with her family. I guess she couldn't imagine _____ (stay) three more years and _____ (be) happy. So, she decided _____ (complete) the semester, and then she transferred to a college back home. Anyway, I kept the apartment and found a great job. I've been here for over six years now, but Samuela and I are still great friends. We've never stopped _____ (email) each other, and we call each other all the time. We just live in different cities – that's all!

3 About you

Grammar
and
vocabulary

Answer the questions with true information.

1. Where do you think you'll end up living in a few years?

I think I'll end up living in Paris after I finish school.

2. What are you planning on doing when you finish this English course?

3. Have you started reading a new book recently?

4. What's something fun you remember doing as a child?

5. Have you ever decided to do something and then regretted it?

6. Do you expect to get a good grade in this class?

7. What do you intend to do this weekend?

8. Is there anything you can't imagine doing in life?

1 When I was little, . . .

 Conversation
strategies

Read the conversation. Change the underlined verbs to the simple present to highlight the key moments.

Freda This pie reminds me of the time my sister made me eat a mud pie.

Chris You're kidding! What happened?

Freda Well, when I was very little, she and I used to play together, and we would always play outside, you know?

Chris Yeah. We always played outside, too. Not like kids nowadays.

Freda Well, anyway, one day, I ^{'m / am} was in the yard, and she made me eat a mud pie. Here she was, seven years old, in the yard with three beautiful mud pies. She said, "Freda, try this. It's so good." And she acted like she put some in her mouth. I was three years old, so what did I know?

Chris Oh, no! What did it taste like?

Freda I don't remember.

Chris Really?

Freda No. But I remember being sick afterward.



2 I'll never forget . . .

 Conversation
strategies

Read the conversation. Change some verbs in Sarah's story to the simple present or present continuous to highlight key moments in the story.

Sarah Did I ever tell you about the time I ran out of cash in South Korea?

Lisa No. What happened?

Sarah Well, I was traveling through South Korea, way out in the middle of nowhere, and I ~~ran out~~ ^{run out} of cash and I had no way of getting back to Seoul.

Lisa Really? You didn't have any traveler's checks or anything?

Sarah Well, I had one check for 50 dollars, but I was in the mountains, and there was nowhere to exchange it.

Lisa Oh, no! So, what did you do?

Sarah Well, I was getting pretty nervous. I was walking around and couldn't find a bank or anything. Anyway, finally, I met this really nice French man. So I explained the situation, and he agreed to take my traveler's check in exchange for Korean money. So at least I had enough money to get a bus to the nearest town. And so yeah, I went to the most expensive hotel.

Lisa Why the most expensive hotel?

Sarah Well, back then, small hotels didn't accept credit cards. And it was a holiday, so the banks were closed.

Lisa So you stayed there?

Sarah Yeah. I ended up booking a room for the night, and then the next day, I found a bank and got some cash. So it all worked out in the end.

3 This great bike path

Conversation
strategiesComplete the story with *this* or *these*.

My friends went bike riding one day on this great bike path in the country. The bike path is really _____ old railroad track that isn't used by trains anymore. Anyway, it goes through all _____ beautiful old farms. But, you see, my friends are from the city, so they're not used to seeing farm animals and fields and stuff. So, my friends are riding along, and they see all _____ goats in a field. Well, they stop to take photos, but they have no idea that goats can be a little unfriendly. Suddenly, they see _____ big goat running toward them, so they jump back on their bikes and ride away, you know, really quickly. Then _____ guy starts yelling at them. It turns out it's the farmer, and they're riding their bikes on his field.



4 Really?

Conversation
strategies

Rewrite these stories. Use the simple present or present continuous to highlight some key moments in each story. Use *this* and *these* to highlight important people, things, or events.

1. You know, a friend of mine is always seeing famous people when she's out. One time, she was checking out a computer in a computer store. And all of a sudden, she looked up and saw her favorite basketball player. He was standing next to her – checking out the same computer!

You know, this friend of mine is always seeing famous people when she's out.

One time, she was checking out this computer in a computer store. And all of a sudden, . . .

2. You know, my cousin Adam met his fiancée because of his dog. He has an enormous dog named Scruffy. Well, one day they were in the park. Anyway, Scruffy started chasing a squirrel and pulled my cousin right into a woman. So, Adam apologized, and he and the woman started talking. And to make a long story short, now they're engaged!

3. I remember one time my friend Linda had a party. It was for her graduation, I think, and we were all outdoors. Anyway, the weather was beautiful at first, but after an hour or so, some dark clouds started coming in, and it started to rain really hard. So, she just turned on a radio, and we all started dancing in the rain. We had so much fun. It was the best party ever.

1 Super man

Reading | A Read the article. What do you think an *activist* is?

- ☐ a successful actor ☐ a motivational speaker
☐ someone who is physically active ☐ someone who works for a cause

Inspiring in Life and Death

Until 1995, Christopher Reeve was living a life most people only dream about. He was a successful actor – famous for his roles in the *Superman* movies – and happily married with three children. He had everything to live for.

Then on May 27, 1995, his life changed dramatically. Reeve fell off his horse while riding in a horse-jumping competition. The accident left him with serious injuries – a fracture in the second vertebra of his neck – and Reeve was left paralyzed from his neck down.

Reeve was confined to a wheelchair and had to depend on his wife, nurses, doctors, and therapists to do everything for him. He could no longer walk, hold anything in his hands, or feed or wash himself. He also relied on a respirator to help him breathe.

Many people may have given up hope and felt sorry for themselves. But not Christopher Reeve.

Shortly after his accident, Reeve said, “The only limits you have are the ones you put on yourself.” With this positive attitude, he began adjusting to his new life.

Amazingly, he continued to act in movies and direct them. But most importantly, he became an activist for people with spinal cord injuries. He raised money for research and started the Christopher & Dana Reeve Foundation, which awards money to people researching cures for paralysis. He wrote an autobiography, *Still Me*. He even testified before the U.S. Senate to encourage funding for stem-cell research.

Although Reeve never recovered from his injuries, he remained hopeful throughout his life about finding a cure for paralysis. By not giving up hope, he gave other people with disabilities hope that in the future, recovery won't be against all odds.



Christopher Reeve
September 25, 1952–October 10, 2004

B Read the article again. Then answer the questions.

1. What movies did Christopher Reeve star in? _____
2. What was Reeve doing when he hurt his neck? _____
3. Who did Reeve have to rely on for help? _____
4. What does the Christopher & Dana Reeve Foundation do? _____

2 How I overcame stage fright

Interesting liv



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Writing | **A** Read the anecdote. Then put the story in the correct order by writing each number in the correct box.

1. Set the general time or place.

3. Describe what happened.

2. Set the particular time or place.

4. End the story. Link the events to now.

☐ So, with that memory in my mind, I calmed down and walked on stage. I looked at the audience, and I thought, "I know you want me to do well." I closed my eyes and played a great recital.

☐ Today, remembering my teacher's words helps me to be confident when I perform. And it helps me with a lot of other things, too!

☐ I'm a musician, and when I was in graduate school, I had to give a final violin recital to get my degree. I was nervous because there were so many talented students at my school.

☐ On the night of the recital, I was so nervous that my hands were shaking. But I remembered what my very first teacher said to me years before: "People are here because they want you to do well."

B Use the steps above to write an anecdote about something you were nervous about doing and how you overcame it.

Unit 1 Progress chart

What can you do? Mark the boxes.

☒ = I can ...

☐ = I need to review how to ...

To review, go back to these pages in the Student's Book.

Grammar	<input type="checkbox"/> use the simple and continuous forms of verbs.	2 and 3
	<input type="checkbox"/> use verbs that are followed by verb + <i>-ing</i> or <i>to</i> + verb.	4 and 5
Vocabulary	<input type="checkbox"/> use at least 10 new verbs.	2, 4, and 5
Conversation strategies	<input type="checkbox"/> use the present tense to highlight key moments in a story.	6
	<input type="checkbox"/> use <i>this</i> and <i>these</i> to highlight key people, things, and events.	7
Writing	<input type="checkbox"/> write an anecdote.	9



Beginning



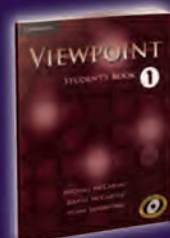
High Beginning



Low Intermediate



Intermediate



High Intermediate



Advanced

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CEFR

A1	TOUCHSTONE 1
A2	TOUCHSTONE 2
B1	TOUCHSTONE 3
B2	TOUCHSTONE 4
B2	VIEWPOINT 1
C1	VIEWPOINT 2

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